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CATALOGUE
OF
PICTURES
BY OLD MASTERS,

THE PROPERTY OF THE LATE

GEORGE HERRING, Esq.;

AND AN ASSEMBLAGE OF

OLD PICTURES,

FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

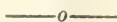
8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 15, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. **THE** highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

CATALOGUE.

On THURSDAY, APRIL 15, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the
Property of GEORGE HERRING, Esq., deceased.*

- | | | |
|----|------------------------------------|---|
| /. | 1 THE ROAD SIDE—coloured engraving | |
| f. | 2 TIPPOO SAHIB—needlework—a pair | 2 |

PICTURES.

- | | | |
|------|--------------------------|---|
| / 0. | 3 FRUIT PIECES—a pair | 2 |
| //. | 4 TWO FRUIT PIECES | 2 |
| / 2. | 5 THE NURTURE OF BACCHUS | |

BOUT AND BODWYNS.

- | | | |
|--------|---|--|
| / 0. 6 | 6 A LANDSCAPE, with peasant and animals | |
|--------|---|--|

CORREGGIO (AFTER).

- | | | |
|--------|---------------------------------|--|
| 107. } | 7 THE REPOSE OF THE HOLY FAMILY | |
| 18. | | |

EARLY ENGLISH.

8 A LANDSCAPE, with boy and donkey

EARLY ENGLISH.

7. 9 THE DISCOVERY OF THE GIRL

EARLY ENGLISH.

/ . 10 A RIVER SCENE

GUIDO (AFTER).

/ 0 . 11 THE MADONNA AND CHILD

C. MARRATTI.

/ . 4 12 THE REPOSE IN EGYPT

PETHER.

3 10 } 13 A RIVER SCENE: Moonlight

H. SIEURAC.

14 INTERIOR, with Venetian figures

TASSI.

/ . 5 15 A HARBOUR SCENE

TITIAN (AFTER).

1 12 6 16 LA BELLA, by Paoletti

VAN DE VELDE.

9. 17 A NAVAL ENGAGEMENT

R. WILSON, R.A.

2. 12. 6 18 A VIEW FROM RICHMOND HILL

DIFFERENT PROPERTIES.

DRAWING.

H. CALLOW.

1. 19 A RIVER SCENE

PICTURES.

1. 20 PORTRAIT OF GEORGE WASHINGTON

DELCLOCHE LE JEUNE.

4. 14. 6 21 MARSHALL SAXE IN BATTLE; and The Companion

7. 10. 22 A Boy, with a bow and arrow

SPANISH SCHOOL.

2. 12. 6 23 THREE CHILDREN, playing with a dog and parrot

1. 1. 24 A LADY, with a wreath

8. 10. 25 INTERIOR OF A VILLAGE INN

1. 12. 26 A VILLAGE FESTIVAL

1. 18. 27 TWO FEMALE FIGURES

P. J. DE LOUTHERBOURGH.

3 28 A LANDSCAPE, with figures and animals at a ford

CLAUDE.

9.19.6 29 A CLASSICAL RIVER SCENE AND TEMPLE, with figures by F. Lauri

SNYDERS.

11. 11. 30 A GRAND BOAR HUNT

G. ROMNEY.

11. 11. 31 HEAD OF A LADY

BAPTIESTE.

11. 11. 32 A VASE OF FLOWERS

CORDREY.

11. 11. 33 LORD WILLOUGHBY D'ERESBY'S COACH

E. VAN DE VELDE.

11. 11. 34 A VILLAGE ON A RIVER, with figures and cattle

H. ZORG.

8.18.6 35 AN INTERIOR, with figures, utensils, &c.

D. V. B., 1606.

7.17.6 36 THE PRODIGAL FEASTING

S. R. PERCY.

4. 15. 37 A VIEW NEAR BEN LOMOND, with watermill and animals

J. BOTH.

5. 5. 38 A WOODY LANDSCAPE, with church and figures

Q. MATSYS.

19. 19. 39 THE CALLING OF ST. MATTHEW—*on a panel*

DUTCH SCHOOL.

5. 15. 6. 40 A LANDSCAPE, with peasants near ruins

P. VAN BLOEMEN.

5. 15. 6. 41 TRAVELLING PEASANTS, with animals

L. BASSANO.

11. 0. 6. 42 LANDSCAPES, with figures and animals, representing the Seasons—
a set of four 4

LELY.

1. 10. 43 PORTRAIT OF A LADY, in yellow and white dress—*unframed*

ENGLISH SCHOOL.

5. 5. 44 PORTRAIT OF THE FIRST LORD HERBERT OF CHERBURY, in black dress

DUTCH SCHOOL.

7. 45 A LADY, lace making, and an attendant

UNKNOWN.

J. 46 PORTRAIT OF CHARLES I.

DUTCH SCHOOL.

/O. 47 PORTRAIT OF A GENTLEMAN

POELEMBURG.

/ 16 50 A LANDSCAPE, with a figure and goats

UNKNOWN.

/O. 51 REV. JOHN WESLEY, D.D.

UNKNOWN.

2. 52 A BASKET OF FLOWERS

WYNGAERTS.

/4. 53 A FARM SCENE, with animals

G. LAIRESSE.

J. /O. 54 THE JUDGMENT OF PARIS

WEENIX.

19.19. 55 A DEAD HARE, PARTRIDGES AND STILL LIFE

T. BARKER.

J. 13 6 56 A GREYHOUND

SIR A. W. CALLCOTT, R.A.

- 57 A WOODY LANDSCAPE, with stream, and figures in the foreground

LIVERSEEGE.

- 58 A MAN WITH A HAWK

HOGARTH.

- 59 MIDNIGHT CONVERSATION

DUTCH SCHOOL.

- 60 A LANDSCAPE, with peasant, sheep and cow

UNKNOWN.

- 61 THE PITTI PALACE, Florence

- 62 PORTRAIT OF A CARDINAL

GUIDO SCHOOL.

- 63 THE DEAD CHRIST

- 64 A LANDSCAPE, after Rubens, by Brown—engraving

J. GLOVER.

- 65 KIRKSTALL ABBEY, with cows

HANNEMAN.

- 66 A LADY, in grey silk dress and blue scarf

From the Stowe Collection

B. BARKER.

67 SCENE NEAR HAMPTON CLIFFS

/ 0. }
 68 A RIVER SCENE
 69 A WOODY RIVER SCENE

O'CONNOR.

/ 0. 6 70 VIEW IN THE COUNTY WICKLOW

NORWICH SCHOOL.

/ 2. 71 THE EDGE OF A PARK, with timber wagon

MODERN.

/ 3. 72 HEAD OF A RETRIEVER—circle

SEBRECHT, 1665.

/ 4. / 5. 73 PEASANTS, with horse and cart and animals passing through a
 ford

Signed and dated

REBECCA SOLOMON.

/ 5. / 5. 74 "ONE TOUCH OF NATURE MAKES THE WHOLE WORLD KIN"

ROYBET.

/ 2. / 2. 75 AMATEURS

CANALETTO (AFTER).

/ 4. / 4. 76 A GRAND VIEW OF VENICE

From the picture in the Louvre

MARLOW.

2. 12. 6 77 THE BAY OF BIAE

GAINSBOROUGH.

2. 78 A LANDSCAPE—*charcoal*

MOLENAER.

3. 16 79 A LANDSCAPE, with buildings

MAES.

9. 9. 80 A SERVANT, peeling apples

HALS.

14. 14 81 PORTRAIT OF A LADY, in black dress, ruff, and lace cap

P. NEEFS.

12. 1. 6 82 INTERIOR OF A CHURCH, with figures

J. FYT.

27. 6 83 A LANDSCAPE, with dog and dead game
46 in. by 67 in.

13. 84 BOORS CAROUSING, after Ostade—*an etching*

MORLAND.

8. 8 85 SHEEP IN THE SNOW

C. DECKER.

13. 13 86 A ROAD SCENE, with horsemen—*on panel*

NASMYTH.

- 87 A LANDSCAPE, with a figure on a road

L. A. NECTESONNE, 1872.

- 88 LES BORDS DE L'ESCAUT

J. L. PICKERING.

- 89 A DOG AND DEAD RAT

J. L. PICKERING.

- 90 IGHTHAM MOTE, Kent

MORRIS.

- 91 SHEEP IN A LANDSCAPE

A. RAMSAY.

- 92 JAMES, EARL OF MORTON, AND HIS LADY

RUBENS.

- 93 THE ARCHDUKE ALBERT ; and Archduchess Isabella Clara Eugenia
--a pair--unstrained 2

REYNOLDS (AFTER).

- 94 MRS. ROBINSON, " PERDITA "

D. TENIERS.

- 95 AN INTERIOR, with smoker

PRITCHETT.

- 96 THE PIAZZA OF ST. MARK'S

VAN LOO.

1. 8. 97 PORTRAIT OF A GENTLEMAN

G. MORLAND.

8. 10. 98 INTERIOR OF A STABLE, with grey horse and figures

G. MORLAND.

8. 8. 99 A LANDSCAPE, with a wagon, horses and figures

J. B. LADBROOK.

6. 6. 100 A LANDSCAPE, with a gipsy woman washing clothes at a stream

J. B. LADBROOK.

5. 15. 6 101 A LANDSCAPE, with cottages

P. L.

1. 10. 102 A FLEET AT ANCHOR

REMBRANDT (AFTER).

103 HIS OWN PORTRAIT; and The Companion 2

UNKNOWN.

104 INTERIOR OF A CATHEDRAL; and A Room at Knole—drawings 2

MORLAND (AFTER).

105 A RIVER SCENE, with fisherman and figures

UNKNOWN.

- 106 LORD BURGHESSE, after Reynolds, by Bartolozzi—*print*
 107 A RIVER SCENE, with windmill; and A Landscape, with
 cottages 2
 108 KENILWORTH; Farm Buildings; and Figures 3

CUYP (AFTER).

- 6 6 109 CATTLE AND FIGURES, on the bank of a river

W. SHAYER, 1837.

- 27 6 110 A WOODY LANDSCAPE, with gipsy encampment

HOPPNER.

3. / 3. 111 PORTRAIT OF A GENTLEMAN, in brown dress and white waistcoat

WISSING.

- / 3. / 3. 112 PORTRAIT OF WILLIAM III., in armour

D. VERLANGHEN.

- / / 3. 113 DIANA AND NYMPHS
-

THE PROPERTY OF A LADY.

PICTURES.

4. 4. 114 JOSEPH SMITH, D.D., Provost of Queen's College, Oxford

HAYMAN.

10. 10. 115 ANN LANPLUGH, widow, daughter of J. Smith, D.D.

REYNOLDS.

4. 10. 116 JAMES HARGRAVE, Major of Brigade in Scotland, in uniform

KNELLER.

6. 16. 6 117 PORTRAIT OF JOHN COOKE, D.D.; and Mrs. COOKE, in red and
blue dress—a pair 2

LELY.

1. 5. 118 A BOY, with a dog—*whole length*

LELY.

7. 17. 6. 119 A LADY, in orange silk dress, holding a rose

ANOTHER PROPERTY.

T. J. GULLICK.

3. / 3. 6 120 "AND PETER WENT OUT AND WEPT BITTERLY"

G. VINCENT.

3. / 3. 6 121 COTTAGES, by a lake with barge

F. WHEATLEY, R.A.

2. / 5. 122 INTERIOR, with laundry women

E. BRISTOW.

2. / 0. 123 THE FIRST KING: Monkeys playing draughts—*engraved*

A. PETHER.

5. / 0. 124 A RIVER SCENE: Moonlight, with house on fire

R. SMIRKE, R.A.

/ 2. 125 AN ILLUSTRATION

SIR P. LELY.

3. / 5. 126 THE EARL OF MONMOUTH

WALKER.

2. 5. 127 JOHN HAMPDEN

JANSEN.

2. 128 SIR H. ASHURST, BART., with white collar; and Lady Ashurst
—a pair

RICHARDSON.

129 REV. ISAAC WATTS

H.I.H. THE EMPRESS FREDERICK.

10. 6 130 OLD RUINS

A. PROVIS.

11. 11. 131 THE VILLAGE BLACKSMITH

G. ARMFIELD.

5. 15. 6 132 REYNARD SURPRISED

L. COHEN.

12. 6. 133 PRETTY DICK

CANALETTO.

5. 5. 134 THE GRAND CANAL

G. LANCE.

1. 15. 135 GOLD PLATE

F. WHEATLEY, R.A.

3. 13. 6 136 DOVER, from the pier

C. DELAUNEY.

3. 13. 6 137 THE DUKE OF BEAUFORT AND FRIENDS, on a coach

W. DOBSON.

138 THOMAS HOBBS, of Malmesbury

JANSEN.

139 HOWARD, EARL OF NOTTINGHAM

From the Earl of Westmorland's Collection

FINIS.



